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# LUBUSKIE LATO FILMOWE

# LUBUSKIE FILM SUMMER

ŁAGÓW 29-06 - 06-07-2025



## REGULATIONS OF THE 54TH LUBUSKIE FILM SUMMER - ŁAGÓW 2025

### §1 GENERAL PROVISIONS

1. The organizer of the Lubuskie Film Summer is Klub Kultury Filmowej in Zielona Góra, Kazimierza Wielkiego Street 21, 65-047 Zielona Góra (hereinafter referred to as the Organizer).
2. The 54th edition of the Lubuskie Film Summer (hereinafter referred to as the Festival) takes place from 29 June to 6 July 2025 in Łagów Lubuski.
3. The aim of the Festival is to popularize the art of filmmaking and to recognize the best films and their makers. The festival provides a forum for the exchange of views and experiences and serves to expand cooperation between countries in the field of filmmaking.
4. The Festival programme includes: special screenings, press conferences, meetings between artists and audiences, seminars, educational meetings, accompanying events.
5. The Festival takes the form of a competition of films from Central and Eastern European countries combined with a review of various world cinematographies, with a particular focus on Central European countries. The following Competitions are organized as part of the Festival:
  - a) Feature Film Competition;
  - b) Documentary Film Competition;
  - c) Short Feature Film Competition;
  - d) Young Audience Award Competition.
6. The festival has an international character.
7. The work associated with the preparation and running of the Lubuskie Film Summer is managed by the Organizational Office appointed by the Organizer.

### §2 SUBMISSION AND SELECTION OF FILMS

1. Films may be entered in the Festival by natural or legal persons who have the right to administer the film entered or who have received permission from the person holding this right.
2. The applicant is required to provide the Organizer with the following selection materials:
  - a. A completed application form in .doc or .pdf file;
  - b. A preview copy of the film in the form of an online screener (e.g. Vimeo, YouTube, etc.). All copies must have English or Polish subtitles if the film is in a language other than Polish. The link to the screener of the submitted film should be active until 7 July 2025 for the internal needs of the Festival. Passwords for the links must not be changed during the selection period. Links requiring downloads (e.g. WeTransfer, MyAirBridge, etc.) will not be accepted;
  - c. A dialogue list in English and Polish containing the time code;
  - d. Film stills (min. 3, .tiff or .jpg files, minimum 1920 pixels on the long side, 300 dpi);
  - e. Portrait of the director(s) (files type .tiff or .jpg, minimum 1920 pixels on the long side, 300 dpi);
  - f. The completed entry form and the preview copy of the film (screener access details) should be sent to: [llf@llf.pl](mailto:llf@llf.pl) by **18 APRIL 2025**.

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3. Admission to the selection is subject to the timely submission of the complete set of required selection materials listed in point 2.
4. No more than 2 films by the same director can be submitted for selection.
5. The Organizer does not charge a fee for entering a film in the Competitions.
6. Competition selection: films for competition are selected by the Festival Organizer in consultation with the Selection Panel.
7. Out-of-competition section: The Organizer may select films for out-of-competition cycles from the films submitted for selection.
8. The list of films selected for the competitions and out-of-competition cycles will be posted at [www.lif.pl](http://www.lif.pl) shortly after the selection has been completed.
9. In 2025, until further notice, the Festival reserves the right not to select films from the Russian Federation.
10. Submitting a film for selection implies acceptance of the terms and conditions of these regulations.

### **§3 CONDITIONS FOR INDIVIDUAL COMPETITIONS**

1. Feature Film Competition: full-length feature films with a duration of more than 60 minutes that are intended for theatrical, television, VOD or festival distribution may be submitted to the selection process. Films will not be admitted to the Feature Film Competition if they were:
  - a. Produced before 1 January 2024;
  - b. Made with the participation of the Organizers, the selection committee or the jury.
2. Documentary Film Competition: documentary films that constitute a stand-alone artistic unit and which duration is longer than 60 minutes may be submitted to the selection process. Films will not be admitted to the Documentary Film Competition if they were:
  - a. Produced before 1 January 2024;
  - b. Made with the participation of the Organizers, the selection committee or the jury.
3. Short Feature Film Competition: short feature films with a duration of 30 minutes or less may be submitted to the selection process. Films will not be admitted to the Short Feature Film Competition if they were:
  - a. Produced before 1 January 2024;
  - b. Made with the participation of the Organizers, the selection committee or the jury.
4. Young Audience Award Competition: films subject to the selection process are selected by the Selection Team, which is appointed by the Festival Organizer.
5. Films included in the Competition will be presented at the Festival at a screening for the public and the international Jury.
6. For any additional information, please contact the Organizational Office: Klub Kultury Filmowej, 21 Kazimierza Wielkiego Street, 65-047 Zielona Góra, e-mail: [lif@lif.pl](mailto:lif@lif.pl).

### **§4 FESTIVAL SCREENINGS**

1. The festival screenings will take place from 29 June to 6 July 2025 in Łagów Lubuski.
2. After receiving information about the film's admission to the festival screenings and its acceptance by the rights holder, the Applicant is obliged to provide the Organizer with a film copy in two screening versions:

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- a. DCP format. The copy should comply with the technical specifications sent by the Organizer;
  - b. Format .mp4 encoded in h.264/h.265 or similar codec, in min. Full HD.
3. All screening copies must have English or Polish subtitles if the film is in a language other than Polish or English. At the time of submission for selection, the Applicant should reserve a copy for the Organizer for the duration of the Festival.
  4. Screening copies should be sent within two weeks after the announcement of the list of competition films to: Klub Kultury Filmowej, Kazimierza Wielkiego Street 21, 65-047 Zielona Góra or by online transfer to: [llf@llf.pl](mailto:llf@llf.pl).
  5. The costs of transport of the screening copies, as well as any shipping charges, shall be borne by the Applicant.
  6. The Applicant is responsible for all customs duties outside the territory of Poland. The Festival does not cover customs duties outside the territory of Poland. The Applicant is obliged to comply with customs regulations related to the transport of films.
  7. Screening copies will be returned at the Organizer's expense within one month of the closing date of the Festival to the address provided by the Applicant. The Organizer should be notified immediately of any changes to the return address.

#### §5 AWARDS

1. Statutory prizes are awarded by the International Jury. The Chairmen and members of the Jury are appointed by the Festival Organizer.
2. The Jury deliberations are closed and may take place remotely. Decisions of the Jury are final and cannot be appealed against.
3. The following statutory awards in the feature film category are established: "Golden Grape", "Silver Grape", "Bronze Grape", J. Burski Organizers' prize.
4. The following statutory awards in the documentary film category are established: "Golden Grape", "Silver Grape", "Bronze Grape".
5. The following statutory awards in the short feature film category are established: "Golden Grape", "Silver Grape", "Bronze Grape".
6. The following regulatory award in the family film category is established: "Green Grape".
7. Other (non-statutory) prizes funded by private individuals, institutions and organizations may be presented upon agreement with the Organizer.
8. The value of the prizes included in points 3 to 5 shall be determined by the Festival Organizer.
9. The jury's verdict and other award decisions will be announced at the official closing ceremony of the Festival. The list of award winners will also be published on the Festival website: [www.llf.pl](http://www.llf.pl)
10. Each award-winning film will be honored with a statuette, and in the cases specified in points 3 to 5 additionally with a financial award.
11. Winners not in attendance at the festival will receive a financial prize and a statuette sent by post/courier.
12. The financial prizes will only be paid to the directors of the awarded films on the basis of contracts with the award winners in the form of a transfer to the bank account stated in the contract in an amount that takes into account the tax deductions required by Polish law.
13. The Organizer reserves the right to add or change the categories of prizes to be awarded.

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§6 GUESTS



1. The Organizational Office invites selected members of the film production teams and covers the costs of their stay at the Lubuskie Film Summer.
2. The invitation of the persons included in point 1 is decided by the Festival Organizer.
3. Filmmakers of competition films present their films and participate in a meeting with the audience and the media.
4. The following are invited to participate in the 54th Lubuskie Film Summer - Łagów 2025: production teams of competition films, outstanding filmmakers working at home and abroad, representatives of the press, radio and television, distributors and organizers of various forms of film art dissemination at home and abroad, foreign producers, distributors and journalists.

### §7 COPYRIGHT

1. The rules for the presentation of the film at the Festival are set out in these Regulations. All promotional material is for information purposes only.
2. The person submitting a film takes full responsibility for the truthfulness of the data provided in the film entry form. Providing false or incomplete personal data, or failing to provide any data at all, will result in exclusion from the Festival.
3. The copyright of the film submitted to the competition must not be restricted in any way or infringe the copyright and personal rights of third parties.
4. If a film which infringes the copyrights or personal rights of third parties is submitted to the Festival, the person submitting the film will cover all legal costs arising from any claims of infringement of third party rights, as well as the costs of penalties and damages imposed as a result.
5. The applicant agrees to the publication of information about the film on the festival website, social media, official print and press materials and other promotional channels of the festival.
6. For promotional purposes, the Organizers may make available to the media, TV stations and partner web portals the material for the film, including stills, trailer or excerpts from the film sent by the film rights owner under the terms of the film panel (online form).
7. The Organizer reserves the right to broadcast competition films after the Festival at public screenings in the Lubuskie Voivodship, during retrospectives of the Festival throughout Poland, as well as outside Poland at international film festivals.

### §8 RODO

1. The administrator of the personal data collected from filmmakers and winners is the Klub Kultury Filmowej, Kazimierza Wielkiego Street 21, 65-047 Zielona Góra. The processing of personal data will be carried out in accordance with the principles provided for in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons in relation to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation).
2. The Data Controller has appointed a Data Protection Officer overseeing the correctness of the processing of personal data who can be contacted via email address: [llf@llf.pl](mailto:llf@llf.pl)

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3. The personal data of the Applicant and the financial prize winner will be processed for the organization and running of the competitions, for tax purposes (applicable to competition winners) - if there are tax obligations, and for marketing purposes.
4. The provision of personal data is voluntary, but necessary for the entry of films into the competitions.
5. Competition participants who provide personal data have the right to access the content of their data and, subject to the law, the right to:
  - a) rectification of data;
  - b) deletion of data;
  - c) restriction of data processing;
  - d) transfer of data;
  - e) lodge an objection;
  - f) revoke consent at any time.
6. The Organizer will collect the following data from participants:
  - a) name;
  - b) e-mail address;
  - c) postal address;
  - d) telephone number;
  - e) image.
7. The Organizer will also collect the following data from the winner:
  - a) correct tax identifier (NIP or PESEL);
  - b) the name and address of the relevant tax office;
  - c) account number (to transfer the prize money).
8. Participants in the competition have the right to lodge a complaint with the President of the Data Protection Authority.
9. The Participant authorizes the use of his or her name for the purpose of reporting about the results of the competition on the festival website (including traditional media and social media).
10. The Organizer declares that Participants' data will not be processed in an automated manner and will not be subject to profiling.
11. The data of the Participants will not be made available to external entities, with the exception of the provisions stipulated by law and entities with which the Organizer has concluded the requisite agreements.
12. The data of the Participants will be stored for the period necessary to fulfill the purposes stated above.
13. The Organizer shall apply technical and organizational measures aimed at adequate, appropriate to the risks and the categories of data to be protected, protection of the personal data entrusted. The Organizer has implemented appropriate measures to ensure a degree of security appropriate to the risk taking into account the state of the art, the cost of implementation and the nature, scope, purpose and context of the processing and the risk of violation of the rights and freedoms of natural persons of varying probability and severity. In particular, the Organizer shall take into account the risks associated with the processing arising from:
  - a) accidental or unlawful destruction;
  - b) loss, modification, unauthorized disclosure of data;

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- c) unauthorized access to personal data transmitted;
- d) stored or otherwise processed.

14. By submitting a film to the Competition, the Applicant simultaneously accepts the provisions of these Rules and Regulations as well as agrees to have his/her personal data placed in the Organizer's ad hoc database and to have it processed by the Organizer exclusively for the purposes of organizing the Competition, to the extent necessary for its proper conduct.
15. In the case of third party entries, the Applicant declares that he/she has informed the entrants of the Organizer's data processing in accordance with these Rules.

## **§9 FINAL PROVISION**

1. The person submitting a film declares that he/she will not claim any remuneration for the screening of his/her submitted film during the Festival, for retrospectives related to it and for the use of excerpts of the film by the Organizers for promotional purposes.
2. The person who has submitted their film agrees that their personal data will be processed for the purpose of promoting the film on the Festival website and in the media (in accordance with the Personal Data Protection Act of 29 August 1997, Journal of Laws No. 133, item 883). Individuals also declare that they have been informed that the provision of personal data is voluntary and that they have the right to inspect it and correct it.
3. The contact details of those submitting a film are for the sole purpose of organizing the Festival and remain the sole knowledge of the Organizers.
4. The submission of a film to the Competition is tantamount to acceptance of these Regulations.
5. The Organizer may refuse to accept a film into the Competition or withdraw it from the Competition if any circumstances come to light that contravene these Regulations.
6. In matters not covered by these Regulations, the Festival Organizer makes the final decisions.